

Petri Kaverma

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Works as university lecturer at the University of the Arts Helsinki

EDUCATION

DFA 2012

Doctoral studies, Department of Postgraduate Studies, Finnish Academy of Fine Arts 2006– 2012

Finnish Academy of Fine Arts, Department of Time and Space studies 1988–92

RECENT EXHIBITIONS AND PROJECTS

La Continuità, Rantakasarmi Gallery, Helsinki 2018

Deutsches Lager and Other Post Doc Stuff, ExhibitionLaboratory, Helsinki 2017

Separator, Opus 4., Helsinki, Kunsthalle Helsinki 2013

Separator, Opus 3., Karjala, Joensuu Art Museum 2012

Thinking Tools, FAFA gallery, Helsinki 2011

Builders – Houses and Spaces of the Artists, Kuopio Art Museum, 2010

OTHER ENVIRONMENTAL ART ACTIVITIES & CURATORIALS & COMMUNITY ART PROJECTS

Editing, design and realization fo the Art in the Built Environment webpages, (www.ymparistotaide.fi), 2010

Marja-Vantaa, Kähärata -competition, jury member, 2010

Member of the jury of the art competition for the Mäntyniemi residence of the President of Finland, 2010

Helsinki Music Centre Art competition, jury member, 2009

OTTO, Ryhmä O -esittäytyminen, Circulo de Bellas Artes, Madrid, Spain, 2009 & Vantaa Art Museum, 2008

Hybridea – urban art project, Helsinki, 2006–

PUBLIC ART WORKS

Silta-environmental artwork in Pasuunapuisto Park, Kannelmäki, Helsinki, 2006–2007

Encyclopaedia, Elementary School and Youth House of Torpparinmäki, Helsinki, 1999

MEMBERSHIPS

Association of Finnish Sculptors

Association of Finnish Photographers

AV-Arkki (Distribution Centre for Finnish Media Art) Cooperative Forum-Box

Kuvasto (copyright association for Finnish visual artists)

RECENT PUBLIC PRESENTATIONS

Vetenskapsrådets symposium, Swedish Research Council, Stockholm, 2017

Vetenskapsrådets symposium, Swedish Research Council, Växjö, 2016

”Silence-ensemble, opus 2.”, Arts Without Borders -conference, Helsinki, 2016

”Silence-ensemble, opus 1.”, Artistic Research Forum -conference, Stavanger (NO), 2016

Futures of Deathscapes -workshop, University of Western England UWE, Bristol, GB, 2016

EASR 2016, Relocating Religion -conference, Helsinki University, Finland, 2016

The Futures of End of Life -conference, Lancaster University, Lancaster, GB, 2016

Borders – VIII Conference on Cultural Studies, University of Oulu, Finland, 2015

OTHER ACTIVITIES

Workshop with Silence Ensemble at Bergen University with dancer and choreographer students

KuvA Research Days, *The Images, Rituals and Notions of Life and Death*

planning, hosting & moderating by Petri Kaverma 2016

Referee: MIT-press Journal, ”Mortality and Design”, a special issue of ”Design Issues” -journal 2016

LIST OF PUBLICATIONS

MONOGRAPHS

Tyhjä piha – häiriö ja hiljaisuus [nyky]taiteessa. Kuvataideakatemia: Helsinki. (Dissertaton), 2012

EDITED PUBLICATIONS

Exhibition catalogue: OTTO-Taiteilijat O esittäytyminen, 2008

Project publication: Giverny kaupunkitilassa, 2001

Exhibition catalogue: STONE -environmental work, 1994

ORIGINAL ARTICLES

* *In Between Silence*, Heimonen, Vehviläinen & Kaverma, Research Catalogue-journal, 2018

* *Continuing Prototype*, Heikkinen, Ziegler & Kaverma, Tiede&Edistys [Science&Progress] -journal, 2018

- * Elämän ja kuoleman imagot – kuvan, kodin ja taide-elämyksen hybridi, [The images of life and death – a hybrid between a picture, home and experience], Thanatos-web-journal, published by the Finnish Death Studies Association, https://thanatosjournal.files.wordpress.com/2016/06/kaverma_elaman_kuoleman.pdf, 2016
- * Non-objects, displacements and free models, exhibition catalogue of Jaakko Niemelä and Helena Hietanen exhibition in the Helsinki Art Hall, 2015
- * From Disturbance to Dialectical Image, Everything but an Island, symposium publication (2009), Kuvataideakatemia julkaisusarja /Series of the Finnish Academy of Fine Arts, 2012
- * Sippulähde taideteoksena [The Sippu Spring as a work of art], Koti-Sippola 3., Koti-Sippola ry, Kouvola, 120–122., 2011
- * Esse est percipii, oleminen on havaituksi tulemista [”To be is to be perceived”] Taide, 2009, nr 4, 2009
- * Disturbance, Interference, Noise, Silence, The Artist’s Knowledge, Research at The Finnish Academy of Fine Arts, FAFA, Yliopistopaino 2008, pp. 52-53, 2008
- * OTTO-Taiteilijat O esittäytyminen, Vantaa Art Museum, exhibition catalogue, “Muotoilu, taide, design, teollinen muotoilu...” [”Design, art, industrial design”], Taiteilijat O ry, pp. 10-13, 2008
- * Otteita kuvataiteen tohtoriksi pyristelevän taiteilijan päiväkirjasta [”From the diary of an aspiring Doctor of Fine Arts”], Taiteilija-lehti, 2/2007 2007
- * Kannelmäen uusi taideteos herättelee yhteisiä muistoja [”The new artwork in Kannelmäki evokes common memories”], Taidemuseo.fi, Helsingin Kaupungin taidemuseon tiedotuslehti, 02/2007, pp. 26-27, 2007
- * Taiteilija- ja taidekuvan muuttumisesta [”Artist and art - changing images”] Taju 2004, Sivusta katsoen - näyttelyjulkaisu, 2004
- * Art Education Journal, eds: Riitta Heikkinen, Erja Mehto, Leila Heimonen. Published for the InSEA seminar panel "How Nature Speaks?", New York, August 2002, 2002
- * Maalari maalasi taloa, sinistä ja punaista [”The painter painted the house blue and red”] Viherympäristö, 2000, No 6, s. 20-21, 2002
- * Giverny kaupunkitilassa - maa, kasvu ja taiteellinen elämys [”Giverny in urban space – ground, growth and aesthetic experience”] Viherympäristö, No 1, s. 32-33, 2000
- * Paino / voima: Petri Kaverma ja Antero Toikka Lappeenrannan linnoituksessa, 7.6.–13.9.1998 [”Momentum/force: Petri Kaverma and Antero Toikka in the Fortress of Lappeenranta”], 1998
- * Keksijän viimeinen toive [”The inventor's last will”],]Taiteiden talo, Annantalon juhla kirja 1987-1997, Annantalo/Helsingin kaupungin kulttuuriasiainkeskus, 1997
- * Kansallispuuku rappukäytävässä, [”National costume in the hallway”], Taide, 1996, nr 5, pp. 44-45, 1996
- * Kuvataideakatemia (Helsinki): loppunäyttely 1992 [Academy of Fine Arts: graduating exhibition], 1992