

Curriculum vitae PETRI KAVERMA

Petri Kaverma

Researcher ID <https://orcid.org/0000-0001-8878-5030>

In 2024, I am working as a visual artist with one year grant from the Finnish Cultural Foundation and later this year the Kone Foundation grant

EDUCATION

DFA 2012

Doctoral studies, Department of Postgraduate Studies, Finnish Academy of Fine Arts 2006–2012

Finnish Academy of Fine Arts, Department of Time and Space studies 1988–92

SELECTED EXHIBITIONS AND PROJECTS

Aiheita, Galleria Forum Box 2024

Autonäyttely | Bilsalong | Car Show, Gallery Sculptor, Helsinki 2020

Deutsches Lager and Other Post Doc Stuff, ExhibitionLaboratory, Helsinki 2017

Separator, Opus 4., Helsinki, Kunsthalle Helsinki 2013

Separator, Opus 3., Karjala, Joensuu Art Museum 2012

Thinking Tools, FAFA gallery, Helsinki 2011

Builders – Houses and Spaces of the Artists, Kuopio Art Museum, 2010

RECENT PUBLIC PRESENTATIONS

RAE-research seminar on intertwinings of artistic & experience research, Aalto University, Espoo, 2018

Vetenskapsrådets symposium, Swedish Research Council, Stockholm, 2017

Vetenskapsrådets symposium, Swedish Research Council, Växjö, 2016

"Silence-ensemble, opus 2.", Arts Without Borders -conference, Helsinki, 2016

"Silence-ensemble, opus 1.", Artistic Research Forum -conference, Stavanger (NO), 2016

Futures of Deathscapes -workshop, University of Western England UWE, Bristol, GB, 2016

EASR 2016, Relocating Religion -conference, Helsinki University, Finland, 2016

The Futures of End of Life -conference, Lancaster University, Lancaster, GB, 2016

Borders – VIII Conference on Cultural Studies, University of Oulu, Finland, 2015

OTHER ACTIVITIES

KuvA Research Days, *The Images, Rituals and Notions of Life and Death*

planning, hosting & moderating by Petri Kaverma 2016

Referee: MIT-press Journal, "Mortality and Design", a special issue of "Design Issues" -journal 2016

OTHER ENVIRONMENTAL ART ACTIVITIES & CURATORIALS & COMMUNITY ART PROJECTS

Editing, design and realization fo the Art in the Built Environment webpages, (www.ymparistotaide.fi), 2010

Marja-Vantaa, Kähärata -comperition, jury member, 2010

Member of the jury of the art competition for the Mäntyniemi residence of the President of Finland, 2010

Helsinki Music Centre Art competition, jury member, 2009

OTTO, Ryhmä O -esittäytyminen, Circulo de Bellas Artes, Madrid, Spain, 2009 & Vantaa Art Museum, 2008

Hybridea – urban art project, Helsinki, 2006–

MONOGRAPHS

Tyhjä piha – häiriö ja hiljaisuus [nyky]taiteessa. Kuvataideakatemia: Helsinki. (Dissertaton), 2012

EDITED PUBLICATIONS

Exhibition catalogue: OTTO-Taiteilijat O esittäytyminen, 2008

Project publication: Giverny kaupunkilassa, 2001

Exhibition catalogue: STONE -environmental work, 1994

ORIGINAL ARTICLES

- * "Hitaus ja hiljaisuus -läsnä- ja poissaolon teemoja" [Slowness and Silence – Themes of Presence and Absence], Kaverma, Petri Ruukku-journal 15/2021
- * "Intressien ristivetoa – Julkinen taide ja kompromissien puristuksessa" [Mixed interest – Public Art and the Pressures of Compromises], Kaverma, Petri & Lampela, Kalle On the State of Art in Public Space: Speeches on Public Art Contexts, University of the Arts Helsinki Open Campus, 2021
- * *In Between Silence*, Heimonen, Vehviläinen & Kaverma, RUUKKU#8 journal of artistic research, Research Catalogue, 2018
- * *Continuing Prototype*, Heikkinen, Ziegler & Kaverma, Tiede&Edistys [Science&Progress] -journal, 2018
- * Elämän ja kuoleman imagot – kuvan, kodin ja taide-elämymyksen hybridi, [The images of life and death – a hybrid between a picture, home and experience], Thanatos-web-journal, published by the Finnish Death Studies Association, https://thanatosjournal.files.wordpress.com/2016/06/kaverma_elaman_kuoleman.pdf, 2016
- * Non-objects, displacements and free models, exhibition catalogue of Jaakko Niemelä and Helena Hietanen exhibition in the Helsinki Art Hall, 2015
- * From Disturbance to Dialectical Image, Everything but an Island, symposium publication (2009), Kuvataideakatemia julkaisusarja /Series of the Finnish Academy of Fine Arts, 2012
- * Sippulähde taideteoksena [The Sippu Spring as a work of art], Koti-Sippola 3., Koti-Sippola ry, Kouvola, 120–122., 2011
- * Esse est percipii, oleminen on havaituksi tulemistä ["To be is to be perceived"] *Taide*, 2009, nr 4, 2009
- * Disturbance, Interference, Noise, Silence, The Artist’s Knowledge, Research at The Finnish Academy of Fine Arts, FAFA, *Yliopistopaino* 2008, pp. 52-53, 2008
- * OTTO-Taiteilijat O esittäytyminen, Vantaa Art Museum, exhibition catalogue, "Muotoilu, taide, design, teollinen muotoilu..." ["Design, art, industrial design"], Taiteilijat O ry, pp. 10-13, 2008
- * Otteita kuvataiteen tohtoriksi pyristelevän taiteilijan päiväkirjasta ["From the diary of an aspiring Doctor of Fine Arts"], *Taiteilija-lehti*, 2/2007 2007
- * Kannelmäen uusi taideteos herättelee yhteisiä muistoja ["The new artwork in Kannelmäki evokes common memories"], *Taidemuseo.fi*, Helsingin Kaupungin taidemuseon tiedotuslehti, 02/2007, pp. 26-27, 2007
- * Taiteilija- ja taidekuvan muuttumisesta ["Artist and art - changing images"] *Taju* 2004, Sivusta katsoen - näyttelyjulkaisu, 2004
- * *Art Education Journal*, eds: Riitta Heikkinen, Erja Mehto, Leila Heimonen. Published for the InSEA seminar panel "How Nature Speaks?", New York, August 2002, 2002
- * Maalari maalasi taloa, sinistä ja punaista ["The painter painted the house blue and red"] *Viherympäristö*, 2000, No 6, s. 20-21, 2002
- * Giverny kaupunkitilassa - maa, kasvu ja taiteellinen elämys ["Giverny in urban space – ground, growth and aesthetic experience"] *Viherympäristö*, No 1, s. 32-33, 2000
- * Paino / voima: Petri Kaverma ja Antero Toikka Lappeenrannan linnoituksessa, 7.6.–13.9.1998 ["Momentum/force: Petri Kaverma and Antero Toikka in the Fortress of Lappeenranta"], 1998
- * Keksijän viimeinen toive ["The inventor's last will"], *Taiteiden talo, Annantalon juhlaakirja 1987-1997*, Annantalo/Helsingin kaupungin kulttuuriasiainkeskus, 1997
- * Kansallispuuku rappukäytävässä, ["National costume in the hallway"], *Taide*, 1996, nr 5, pp. 44-45, 1996
- * Kuvataideakatemia (Helsinki): loppunäyttely 1992 [Academy of Fine Arts: graduating exhibition], 1992